

3. KING OF THE HIGH "Cs"

Singer Edition p. 15

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Baroque-like (♩ = 126)

The King enters with a flare. He might carry a feather quill that he uses to conduct. The rest of the pirates get into a choir formation.

Piano

All (except king) *mf* 5*As the king conducts, the others clasp opera-style hands and sing very formally.*

He is the fin - est of us all; hand - some, brave and ver - y tall.

Soloist breaks from formal pose to deliver the line.

SOLO: (All solos in parentheses should be spoken/sung comically.)

He can fill a con - cert hall. (And sounds great in a show - er stall!) Sits up in the high crow's nest,

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SOLO:

nev - er tak - ing vo - cal rest. Sing - ing, he's the ver - y best! (Some might say he is pos - sessed!)

CF B7/F C

All 14: All lean L R L R

He's the King of the High, King of the High, King of the High, high

Gm7 C Am7 Dm Gm7 Bb(add9)/C C7

All look at King and reach one arm to him

All applaud silently for the king

His

KING:

Ab Ab

F C/F Bb/F C

20 Return to clasped opera hands and formal choir pose

voice is like a gold - en bird; he sings most ev - 'ry sin - gle word.

F C/F

20

SOLO:
Great - est voice you've ev - er heard! (I think it's all a bit ab - surd!)

Bb/F C

22

All
Wears the fin - est "fin - er - y", some su - perb "de - sign - er - y". Sings

F C/F

24

All wave hand in front of nose as if there is a bad smell
(half sing; half speak) - - - - -

ma - jor or in "min - or - y," but smells like a "re - fin - er - y"!

The first system of music features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Chords are labeled as Bb/F and C.

26

Opera hands,
Lean L

29

He's the King of the High, King of the High, King of the High, high

The second system continues the vocal line with the lyrics "He's the King of the High, King of the High, King of the High, high". The piano accompaniment features triplets in both hands, with markings for "Opera hands, Lean L" and "Lean R".

The piano accompaniment for the second system consists of a grand staff with chords and moving lines in both hands. Chords are labeled as Gm7, C, Am7, D, Gm7, Bb(add9)/C, and C7.

28

Reach to King

"Cs"!

KING:

Ah Ah

The third system features a vocal line with the lyrics "Cs!" and "KING: Ah Ah". The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a bass line.

The piano accompaniment for the third system consists of a grand staff with chords and moving lines in both hands. Chords are labeled as F, C/F, and Bb/F.

31

All give the King
two thumbs up

Opera hands.
Lean L

35

R

L

R

He is the fin - est of us all; hand - some, brave and ver - y tall.

Ah

34

L

R

SOLO: L

R

All continue swaying

He can fill a con - cert hall. (And sounds great in a show - er stall!) Sits up in the high crow's nest.

Ah

Ah

B \flat /F

C

F

37

SOLO:

nev - er tak - ing vo - cal rest! Sing - ing, he's the ver - y best! (Some might say he is pos - sessed!)

Ah

C/F

B \flat /F

C

40

44 *Stop swaying*

He's the King of the High, King of the High, King of the High, high

Chords: Gm7, C, Am7, D, Gm7, B \flat (add9)/C, C7

"Cs"!

He's the King of the High, King of the High, King of the High, high

Ah

F Gm7 C Am7 Dm Gm7 B \flat (add9)/C C7

Chords: F, Gm7, C, Am7, Dm, Gm7, B \flat (add9)/C, C7

All scoop outside hand from low to high

The King strikes a grand pose as all reach to him and kneel on one knee.

"Cs"!

Ah

F C/F B \flat /F C \sharp C F

Chords: F, C/F, B \flat /F, C \sharp , C, F