

5. LOST AT SEA

Singer Edition p. 28

Words and Music by JOHN JACOBSON
and ROGER EMERSON

Pensive Ballad (♩ = 92)

During this song the Stowaway and other prisoners are in a spread-out family pose. They might each hold a flashlight to their own face to give it an eerie feeling. The Stowaway should be lit more than the others and positioned center stage or in the middle of the prisoners if you use one side of the stage as a prison.

Piano

F G7/F Gdim/F

mp

5

STOWAWAY:

Shin - ing star up in the night,

F G7/F

4

can you tell me why? I can't see what

Gdim/F F

7

Copyright © 2008 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

ALL PRISONERS: *mf*

The musical score consists of several systems of staves. The top system shows a vocal line with lyrics: "up there in the sky. Lost at". Below it is a piano accompaniment with chords G7F and GdimF. The second system continues the vocal line with lyrics: "sea. Lost at sea. Tell me, where I'm meant to". The piano accompaniment has chords Bb, Dm, Gm9, and Bb6. The third system has lyrics: "Hear my plea. Set me free. 'cause I'm". The piano accompaniment has chords C, F/A, B7maj7, and Dm. The fourth system has lyrics: "lost. I'm lost at sea." The piano accompaniment has chords Gm9, Csus, Bb2, C/Bb, Bb2, and C/Bb.

22 STOWAWAY:

I'm a - lone and I'm a - fraid; rol - ling with the tide.

F G7/F Gdim/F F

22

Detailed description: This block contains the first system of music for the 'STOWAWAY' section. It features a vocal line with lyrics, a piano accompaniment with chords (F, G7/F, Gdim/F, F), and a bass line. The page number '22' is located at the bottom left of the system.

ALL PRISONERS:

Don't you know, sure, as I grow what I feel in - side? Lost at

G7/F Gdim/F F

26

Detailed description: This block contains the second system of music for the 'ALL PRISONERS' section. It features a vocal line with lyrics, a piano accompaniment with chords (G7/F, Gdim/F, F), and a bass line. The page number '26' is located at the bottom left of the system.

30

sea. Lost at sea. Tell me, where I'm meant to

REMAINDER OF CAST:

Lost at sea. Lost at sea. Where I'm meant to

Bbmaj7 Dm Gm9 Bb6

30

Detailed description: This block contains the third system of music for the 'REMAINDER OF CAST' section. It features a vocal line with lyrics, a piano accompaniment with chords (Bbmaj7, Dm, Gm9, Bb6), and a bass line. The page number '30' is located at the bottom left of the system.

be. Hear my plea. Set me free, 'cause I'm
 be. Hear my plea. Set me free.

Csus C F/A Bbmaj7 Dm

33

lost, I'm lost at sea. Lost at sea. Lost at
 Lost, I'm lost at sea. Lost at sea.

Gm9 Csus F(add9) Bbmaj7

36

38

sea. Tell me, where I'm meant to be. Hear my
 Lost at sea. Where I'm meant to be.

Dm Gm9 Bb6 Csus C F/A

39

plea. Set me free, 'cause I'm lost, I'm lost at
 Hear my plea. Set me free. Lost, I'm lost at

rit.

rit.

rit.

Bbmaj7 Dm Gm9 Csus

42

If using flashlights, they could all go out here except for the Stowaway's light.

STOWAWAY:
 sea. What will be - come of me?
 sea.

Bb2 C/Bb Bb2 C/Bb F(add9) F

p

45