

# 4. YOU WANNA BE A PIRATE

Singer Edition p. 20

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Rock 'n' Roll (♩ = 152)

The pirates are in a half circle formation with the King  
and the Stowaway in the middle of it.

Piano

5 All lines are directed at the Stowaway.

*mf* (solo 1st time) KING OF THE HIGH Cs: (a la Elvis)

Can you coil a line? Can you lift a ton? Can you  
swab a deck? Can you swing a sword? Can you

live with worms and have a lot of fun? Can you fool a mate and nev - er  
give a speech with a sin - gle word. (King: ARRR!) Hoist a sail? Can you

feel dig his pain? Can you laugh at a hur - ri - cane?  
 a trench? And can you stand the stench?

10

*Half the circle rocks in and out toward the Stowaway  
 once per measure, shimmying shoulders*

*All* **13** *f*  
 So, you wan - na be a pi - rate? Yeah, you wan - na be a

12

*(opt.) Small Group  
 or the King*

*Stop rocking and point down*

pi - rate? Oo, oo oo! Can you crawl down through a hatch? Do you

15

*Point to eye patch*

*Nod twice L then twice R*

look good in a patch? 'Cause that's a pi - rate! So, you wan - na be a

C7(#5) F7

18

**21** *All pirates do the Twist in a very silly way*

pi - rate? A hoo - ky, spoo - ky, koo - ky pi - rate? Oo—

Bb7 F7

21

*Point up*

*Smell armpit and pretend to get faint*

oo oo. Can you stay up in a tow'r? Go a month with - out a show'r? That's a

G7 C7(#5)

24

1 Various pirate phrases: "Avast!" ... "Scalawag!" ... "ARRR!" etc. *mf* (All)

pi - rate! Can you

*mf*

2 Various pirate phrases: "Blimey! Blimey! Blimey!" ... "Hoist the Jolly Roger!" ... "ARRR!" etc.

pi - rate! Can you

*mf*

G7

35 Pirates do the Butterfly *R hand over eyes and search from L to R*

do a dance on the quar - ter - deck? Can you sail in rocks and

Wipe a la "safe" Pretend to row

nev - er wreck? Can you pull an oar with the ver - y best? Can you

*§ sign with hands* 43 *ff* As before, rock in and out toward the Stowaway and King

find a bur - ied trea - sure chest? So, you wan - na be a pi - rate?

41 *ff* C7

Yeah, you wan - na be a pi - rate? Oo — oo oo. Can you

G7

44

*Point down* *Point at eye patch* *Nod twice L then twice R*

crawl down through the hatch? Do you look good in a patch? 'Cause that's a pi - rate!

A7 D7(#5) G7

47

51 *Twist*

Do you wan - na be a pi - rate? A hoo - ky, spoo - ky, koo - ky

C7

pi - rate? Oo oo oo. Can you stay up in a tow'r? Go a

*Point up*

G7 A7

*Smell underarm* *Swoon*

month with - out a show'r? That's a pi - rate!

D7(#5) G7

*mf*

59 (Dialog) PIRATE: "Can you swing a pirate-y cutlass?" STOWAWAY: "Well ... no."

Musical score for measures 59-60. The vocal line consists of rests. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes in the left hand.

PIRATE: "Do you know the stem from the stern?" STOWAWAY: "Uh ... no."

Musical score for measures 61-63. The vocal line consists of rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

PIRATE: "Can you plunder with a patch on your eye?" STOWAWAY: "'Fraid not."

Musical score for measures 64-66. The vocal line consists of rests. The piano accompaniment continues with the same rhythmic pattern.

PIRATE: "Can you grow a scraggly beard?" STOWAWAY: "No!"

ALL PIRATES:  
"Oh, well ... neither can we!"

Musical score for measures 67-69. The vocal line consists of rests. The piano accompaniment continues with the same rhythmic pattern. A **G7(#9)** chord is marked above the piano part in measure 68.

72 The entire cast walks four slow steps stage L

CAST: *ff*  
 But you wan-na be a pi-rate? Sure, you wan-na be a

STOWAWAY: *ff*  
 Yeah, I wan-na be a pi-rate!

*ff*

71

C7

The pirates put an eye patch on the Stowaway

Walk four steps stage R

pi-rate? Oo oo oo. Can you crawl down through a hatch? Do you

Yo, I wan-na be a pi-rate!

G7 A7

74

look good in a patch? 'Cause that's a pi-rate! So, you wan-na be a

D7(#5) G7

77



80 All on the 'Wrist

pi - rate? A hoo - ky, spoo - ky, koo - ky

Yeah, I wan - na be a pi - rate!

pi - rate? Oo oo oo. Can you stay up in a tow'r? Go a

A hoo - ky, spoo - ky, koo - ky pi - rate! Oh, yeah!

*Point up*

*Small arrr*

month with - out a show'r? Can you sleep with - out a bed? Or

*He madly smiles his underarm too*

Uh, huh! You, bet!

85

clean the deck in - stead? Are you scared of Da - vy Jones? If you

Not me!

I'm there!

*A. pirates of "Home Alone" are not scared at the audience*

are, you're not a - lone! That's a pi - rate!

I'm a pi - rate!

*A. take a menacing pose at the audience and hold the pose. (hold "Arrrr" for 5 beats)*

A - vast! You sca - la - wag!

**ARRRR!**