

# 2. STOWAWAY!

Singer Edition p. 9

Words and Music by JOHN JACOBSON  
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Driving (♩ = 144)

*Most of the pirates are searching for the Stowaway.*

Piano

*f*

Gm Adim/G

*The rest of the cast shrugs*

*Fists to hips*

**5** *f* Crisp and accented

What should we do with a stow - a - way?

D/G

Gm

F/G

4

*Shrug*

*Punch R hand into L fist*

*Present L hand out*

What shall we do to make him pay to - day? Toss him up and o - ver - board,

Eb/G

D/G

Gm

7

Present R hand out

Bring hands slowly together;  
some could draw their swords

Poke both index fingers forward  
or poke the air with sword

*mf*

feed him to the sharks, heave him down the gang - plank, poke him 'til he barks! Stow - a -

F/G

E $\flat$ /G

D

Gm/D D7

10

All look from stage L to R

All look from stage R to L

(shouted cacophony) "Catch him!" ... "Don't let him get away!" ... "Send his bones to Davy Jones!"  
*cresc.*

way! Stow - a - way!

Gm Adim Gm Adim

Adim Gm Adim Adim7

Gm Adim Gm

Cm B $\flat$  Cm Adim7

13

*mf* *cresc.*

17 *Shrug*

*Fists to hips*

*Shrug*

What should we do to a stow - a - way? What shall we do to

Gm

F/G

E $\flat$ /G

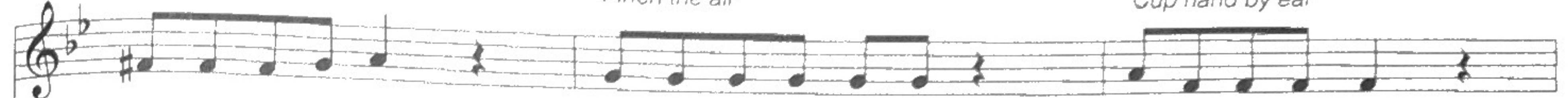
17

*f*

Punch R fist into L hand

Pinch the air

Cup hand by ear



make him pay to-day?

Pinch him 'til he cries out,

lis - ten to him whine,

D/G

Gm

F/G



20

Point to the mast

Rub hands together

*mf*



tie him to the mast,

or dunk him in the brine!

Stow - a -

E $\flat$ /G

D

Gm

D7



23

Look from L to R

Look from R to L as the Stowaway is brought to center stage

(shouted cacaphony) "Make him be your servant!"... "Be gone, matey!" ... "Make him walk the plank!"

*cresc.*

STOWAWAY: *mf*



way! \_\_\_\_\_

Stow - a - way! \_\_\_\_\_

But

Gm Adim Gm Adim

Adim Gm Adim Adim7

Gm Adim Gm

Cm B $\flat$  Cm Adim7



*mf*

*cresc.*

25

4. Stop and look at the Stowaway who is held between two pirates.

wait, you no - ble sirs, thy good and hand - some crew, I want to be a pi - rate; I

Ebmaj7 Dm7 Gm Ebmaj7

29

want to be like you! Oh, no - ble buc - ca - neers, please let me come a - long. I've

D7(b9) Ebmaj7 Dm7 Gm

32

wait - ed all these years to sing a pi - rate song! Stow - a -

All

Ebmaj7 D7(b9)

35

The pirates have a tug of war with the Stowaway as the "rope."  
(shouted cacophony) "Stick him in a cave!" ... "We have to make him pay!"

*cresc.*

way! Stow - a - way!

Gm Adim Gm Adim Adim Gm Adim Adim7 Gm Adim Gm Cm B $\flat$  Cm Adim7

*cresc.*

38

42 *All pull L*

*Pull R*

*Pull L*

*f*

What should we do to a stow - a - way? What shall we do to

Gm F/G E $\flat$ /G

*f*

42

*Pull R*

*Pull L*

*Pull R*

make him pay to - day?

Ma - roon him on an isle

or strap him to the keel,

D/G

Gm

F/G

D/G Gm F/G

45

*Pull L* *Pull R*

make him walk the plank. or hang him by his heels! Stow - a-

*E>G* *D* *Gm* *D7*

48

*The Stowaway breaks lose and runs around a bit He is finally caught center stage by the end of song (spoken cacophony) "Feed him to the sharks!" ... "Hang him by his little toes!" ... "Make him walk the plank!"*

*cresc.*

way! Stow - a - way! Stow - a-

*Gm Adim Gm Adim Adim Gm Adim Adim7 Gm Adim Gm Cm Bb Cm Adim7*

*cresc.*

50

*All look menacingly at the Stowaway who is held downstage center.*

*ff*

way! Stow - a - way! Got - cha!!

*Gm Adim Gm Cm Bb Cm Adim7*

*ff*

54